

ПОСИДИ ХОТЬ МИНУТОЧКУ РЯДОМ...

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Переложение для гитары Р. Мелешко



Андантино рубато

rit. *mf*

Семиструнная гитара

X III - - - По-си.

mf 1 3 3 rit.

a tempo

росо

ди хоть ми-ну-точ-ку ря-дом со-мно-й, мы так ред-ко бы-ва-ем од-

X II

p a tempo

росо

accel. *mf* a tempo
 - ни, и у - лыб - кой сво - ей, слов - но
 ten. *p*
 accel. ten. a tempo
p

allarg. Andante *p*³
 неж - ной рукой, ты мор - щи - ны мо - и раз - го - ни. Ты не
 allarg. Andante
mp

бой - ся безмолв - ной пе - ча - ли мо - ей, пусть о -

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody with four groups of triplets. The lyrics are "бой - ся безмолв - ной пе - ча - ли мо - ей, пусть о -". The middle staff is the right-hand piano accompaniment, showing chords and melodic lines with some triplets. The bottom staff is the left-hand piano accompaniment, featuring a bass line with some triplets and rests.

- на не тревожит те - бя. Сядь сю - да, мо - и

a tempo

ten.

p

a tempo

The second system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody with two groups of triplets. The lyrics are "- на не тревожит те - бя. Сядь сю - да, мо - и". The tempo marking "a tempo" appears above the second measure. The middle staff is the right-hand piano accompaniment, showing chords and melodic lines with some triplets. The bottom staff is the left-hand piano accompaniment, featuring a bass line with some triplets and rests. Dynamic markings include "ten." and "*p*".

тяж - ки - е ду - мы раз - вей, улыб - нись, буд - то в правду лю -

- бя, По - до -

rit.

a tempo (Andante)

- жди у - хо - дить, я так

mf a tempo (Andante)

ред - ко мо - лю, го - речь

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line in 4/4 time with the lyrics "- жди у - хо - дить, я так". The piano accompaniment features a melody with triplets and a dynamic marking of *mf*. The second system has a vocal line with the lyrics "ред - ко мо - лю, го - речь". The piano accompaniment continues with similar triplet patterns and a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and fingering numbers.

росо
3

прав - ды все - бе с бе - ре - ги, ну, а

The first system of the musical score consists of three staves. The top staff is the vocal line in 4/4 time, with lyrics "прав - ды все - бе с бе - ре - ги, ну, а". Above the vocal line, there is a bracketed triplet of eighth notes labeled "росо". The middle staff is the guitar part, featuring a sequence of chords and melodic lines with fingerings (4, 2, 3, 2, 1, 4, 4, 2, 3) and a triplet of eighth notes. The bottom staff is the piano accompaniment, with a treble and bass clef, showing a rhythmic pattern of eighth notes and a triplet of eighth notes.

animato

3 rit 3 ten. \vee mf

мне, хоть за то, что так силь - но люб-лю, на про-

The second system of the musical score consists of three staves. The top staff is the vocal line in 4/4 time, with lyrics "мне, хоть за то, что так силь - но люб-лю, на про-". Above the vocal line, there are markings for "animato", a triplet of eighth notes, "rit" (ritardando), another triplet of eighth notes, and "ten. \vee mf ". The middle staff is the guitar part, showing chords and melodic lines with fingerings (3, 4, 3, 4, 2, 3, 4) and a triplet of eighth notes. The bottom staff is the piano accompaniment, with a treble and bass clef, showing a rhythmic pattern of eighth notes and a triplet of eighth notes.

animato

3 rit. 3 ten.

The third system of the musical score consists of two staves, both for piano accompaniment. The top staff is the treble clef, and the bottom staff is the bass clef. Both staves show a rhythmic pattern of eighth notes and a triplet of eighth notes. The top staff has markings for "animato", a triplet of eighth notes, and "rit." (ritardando). The bottom staff has markings for "3" and "ten." (tenuto).

Andantino

щань - е е-ще раз сол - ги...

II

Andantino

p

II - - -

M

Посиди хоть минуточку рядом со мной,
Мы так редко бываем одни,
И улыбкой своей, словно нежной рукой,
Ты морщины мои разгони.

Ты не бойся безмолвной печали моей,
Пусть она не тревожит тебя.
Сядь сюда, мои тяжкие думы развей,
Улыбнись, будто вправду любя.

Подожди уходить, я так редко молю,
Горечь правды в себе сбереги,
Ну, а мне, хоть за то, что так сильно люблю,
На прощанье еще раз солги...